

Classic Craftsmanship: The French Refectory Table

chmade craftsmanship and self-storing refectory leaves are but two of the reasons this table has lined our most popular dining table for the past twelve years. Its graceful silhouette — cabriole wegs and subtly scalloped apron — is complemented by a planked top with random-width boards set in a mitered frame. Its patinaed finish rivals that of the finest antiques. Fingertip manipulation of its pull-out leaves must be experienced to be fully appreciated. Pull out one leaf to increase seating capacity from eight to ten; both leaves, to create a banquet table for twelve.

